



5



WAID
LUPACCHINO
BELLAIRE

*WORLD'S
FINEST:*

TEEN TITANS

YOU'RE
GROUNDED.



SAWYER-23

13+
TEEN

THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A UNIVERSE OF DANGER



WRITTEN BY

JASON AARON

IN HIS FIRST-EVER BATMAN STORY



ART BY

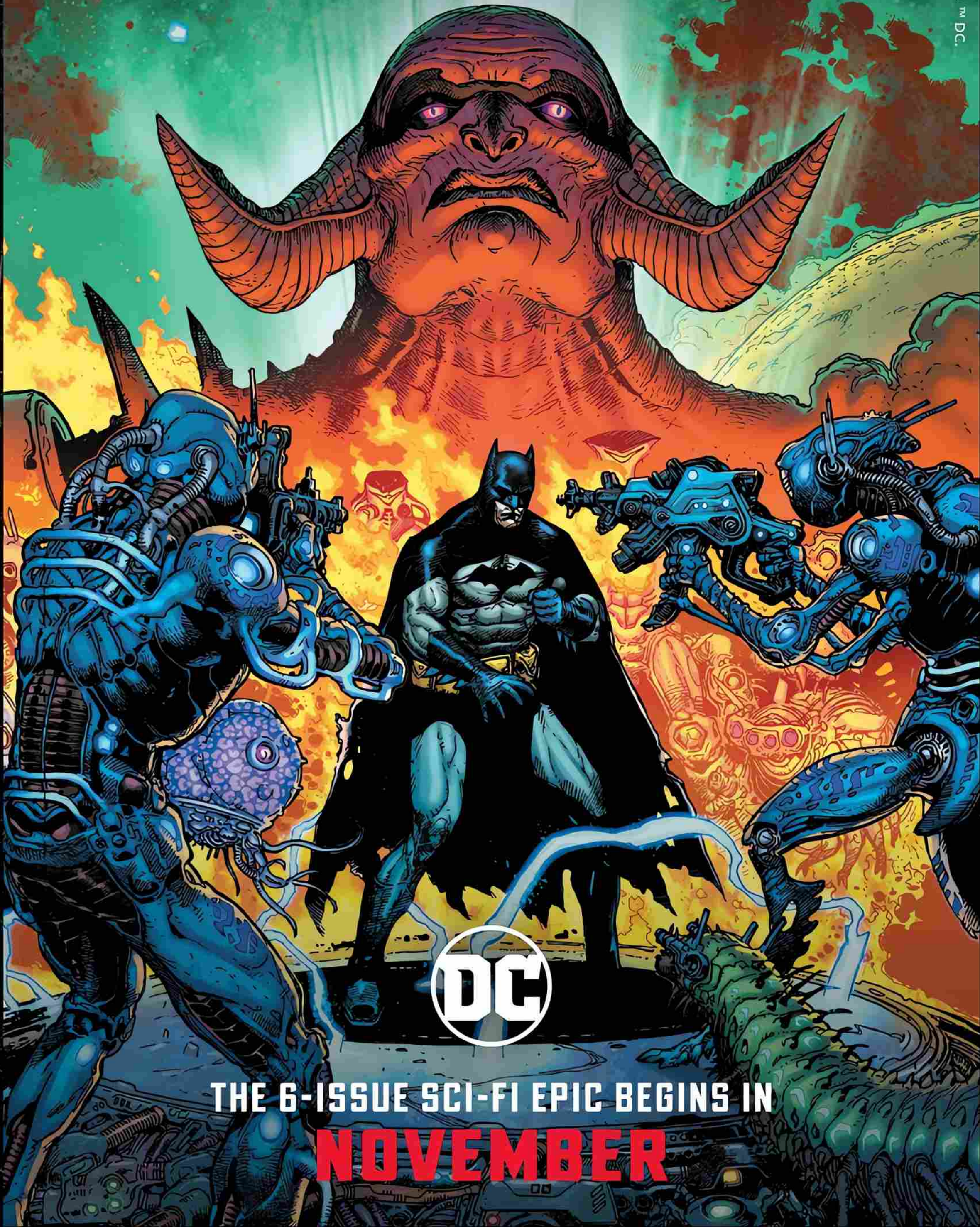
DOUG MAHNKE

THE SUPERSTAR ARTIST OF SWAMP THING: GREEN HELL AND DETECTIVE COMICS



BATMAN OFF-WORLD

© & ™ DC



THE 6-ISSUE SCI-FI EPIC BEGINS IN
NOVEMBER

KID FLASH, WONDER GIRL, AQUALAD.

FORT CARTER MILITARY BASE.
SEVERAL MONTHS AGO.

PATHETIC
CHILDREN.

BY THE TIME
WE A'ANDIANS HAVE
REACHED **YOUR** AGE, WE
HAVE SLAKED OUR THIRST
WITH THE BLOOD OF A
HUNDRED FOES.

WE HAVE BEEN
MONITORING YOUR RACE.
IT IS NO SECRET TO US
THAT THIS PLACE HARBORS
A LAUDABLE CACHE OF
NUCLEAR MISSILES.

THEY WILL
PROVE INVALUABLE
AS WE FURTHER OUR
EMPIRE ACROSS
THIS GALAXY.



COOL.

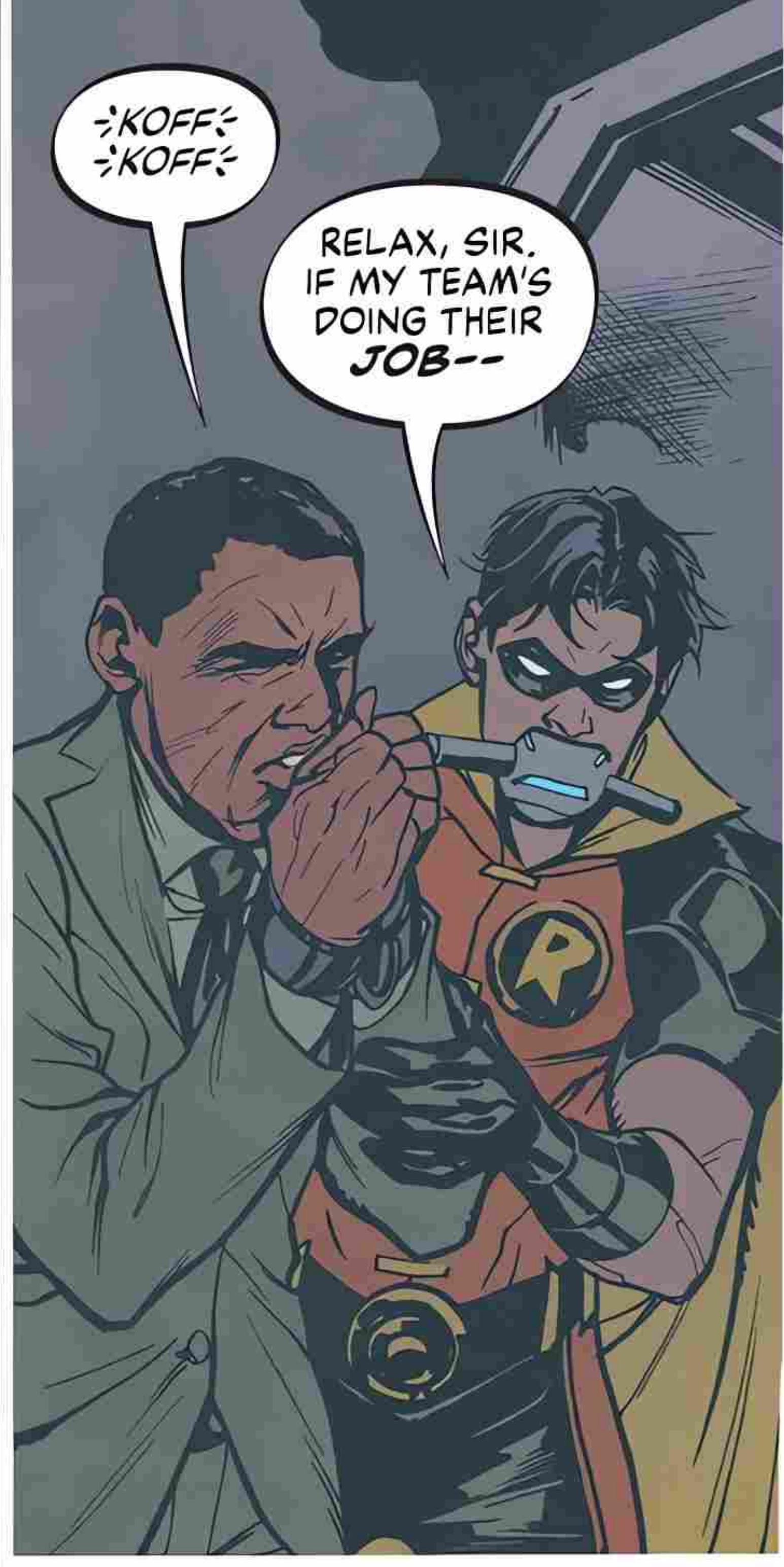
THANKS FOR
EXPLAINING YOUR
MASTER PLAN,
EDGE LORD.

CLACK

KRACH









LEARNING.

THE SERVERS
HERE ARE **CRAMMED**
WITH INTEL WE CAN USE,
MAN! DEFENSE DATA,
FEDERAL
PASSWORDS--



NONE OF
WHICH **BELONG**
TO US!

YOU'RE HOLDING
THOUSANDS OF
FELONIES IN **ONE**
HAND! GIVE IT!

WH--?

HAPPILY!
YOU SHOULD BE
THANKING ME! WITH
THIS, WE CAN
ACCESS--



STOP SAYING
"WE." THERE'S
NO "WE."

THIEVES ARE NOT
WELCOME IN THE TITANS.
WE PROMISED YOU **ONE**
RIDE-ALONG, "HAYWIRE."
YOU **BLEW** IT. GET **LOST.**



I'M NOT
A TH--

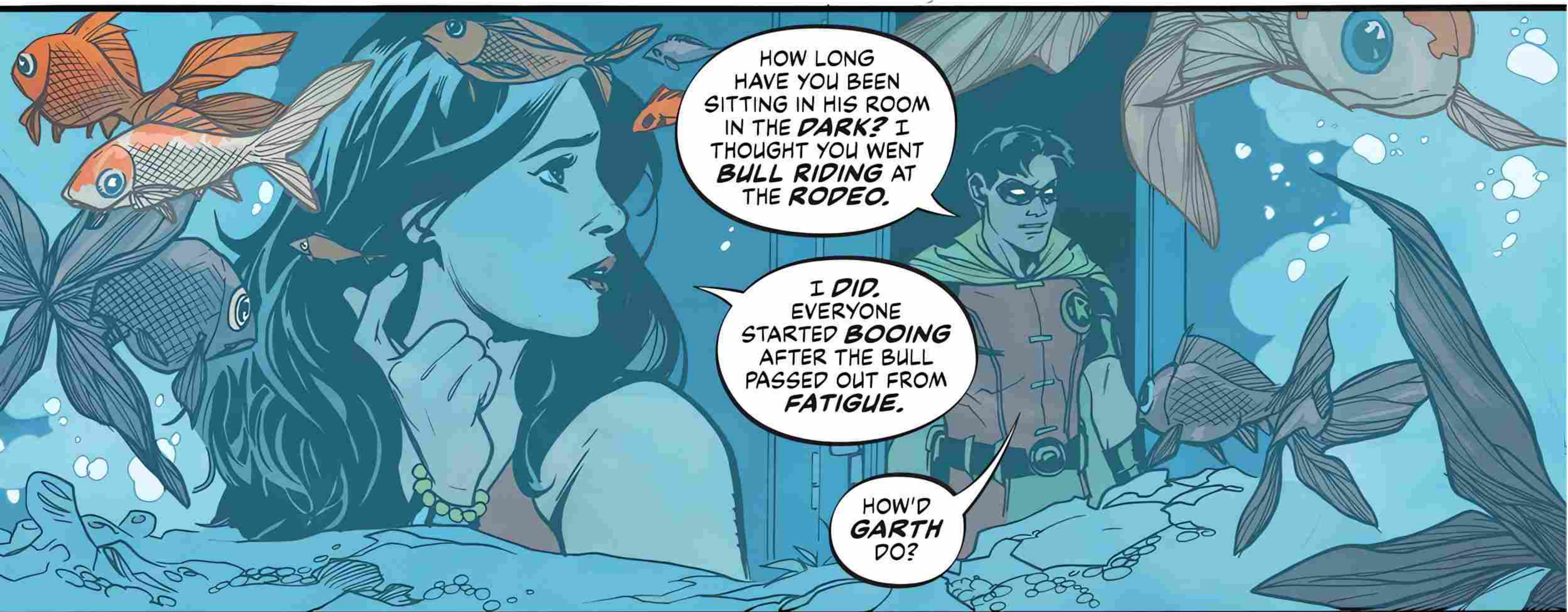
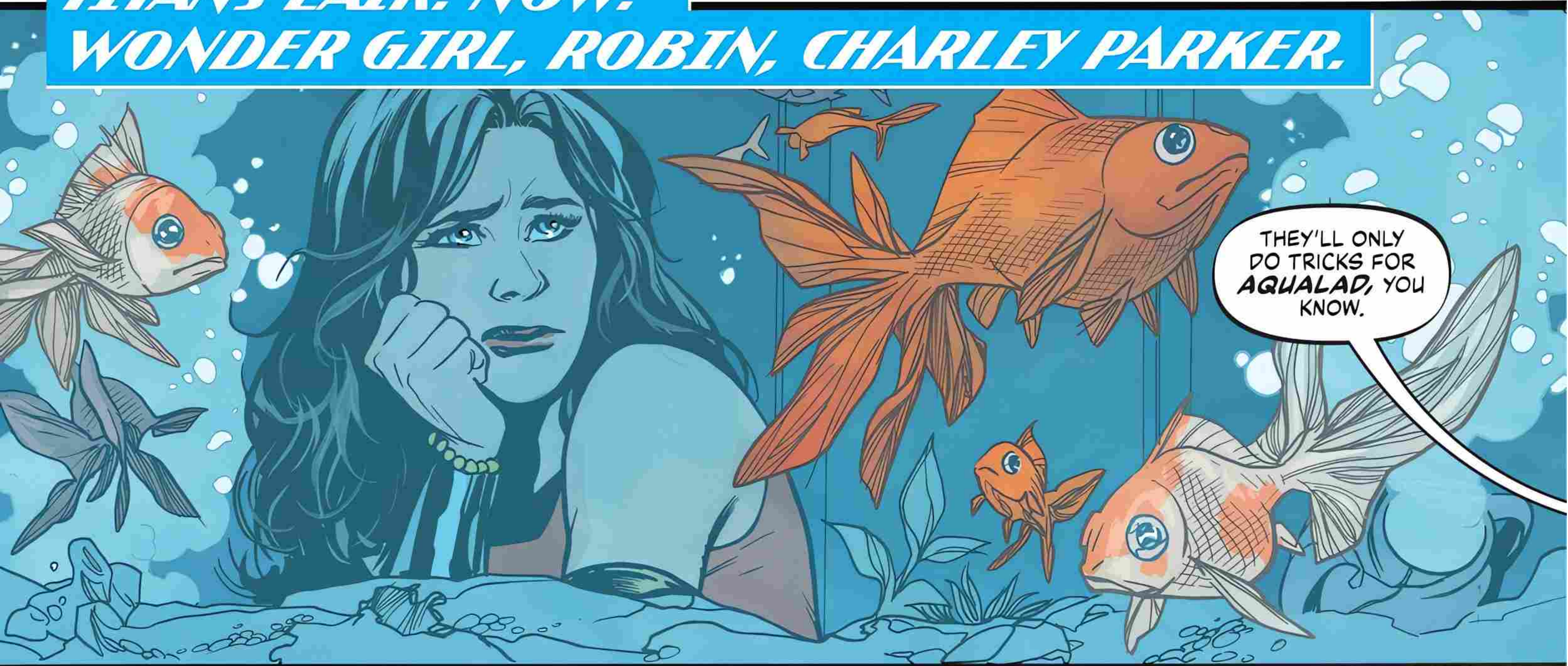
ARE YOU **HEARING**
YOURSELF?! FORGET **HASHTAGS**
AND **CHEEP REQUESTS** FROM
RANDOS! DO YOU KNOW **HOW MANY**
PEOPLE WE FIVE CAN **REACH--**
HELP--BLACKMAIL WITH
KNOWLEDGE THAT **DEEP?**

TSA WATCH LISTS,
CRIMINAL RECORDS, **TERRORIST**
BASES--YOU WANNA TAKE OUT
BAD GUYS? SUPER-SPEED
ISN'T POWER! **INFORMATION**
IS POWER!

HELLO?



TITANS-LATR. NOW: WONDER GIRL, ROBIN, CHARLEY PARKER.





AND YOU WERE. AS FAR AS **BACKGROUNDS** GO, YOU TWO HAVE **TONS** IN COMMON. BUT THAT'S NOT ALWAYS **ENOUGH**.

HA!

I CAN BARELY **TOLERATE** SPEEDY, AND **HIS** MENTOR IS A **CARBON COPY** OF MINE.



ROY IS... A LOT. BUT CHEER UP. KID FLASH **WORSHIPS** YOU.



YOU THINK?

WALLY BOUNCES AROUND YOU LIKE A **LABRADOR RETRIEVER**. YOU'RE WHO HE WANTS TO **BE**.



YEAH, WELL, HE ALSO WANTS US ALL TO BE **BEST BUDDIES**, BUT **LATELY...**



"...I DON'T KNOW. **BATMAN** STILL DOESN'T UNDERSTAND WHAT WE **DO**. HE KEEPS TRYING TO GET ME TO **LEAVE** THE **TITANS**.

"IF HE PUT ME UNDER ANY **MORE** PRESSURE, I'D BE A **DIAMOND**."



CHARLEY? WHAT'S UP?

HEY, **BOSS MAN**! SORRY TO INTERRUPT--

--BUT WE'VE GOT A **SITUATION** OUTSIDE OF **WASHINGTON, D.C.**!

BUMBLEBEE, MAL DUNCAN.



...NNNNNNHH...

'BEE! IT'S CHARLEY! CAN YOU HEAR ME?



YEAH, WHO THE HELL IS THIS G--

BEFORE YOUR TIME! CALLS HIMSELF THE ANT, AND HE'S BEEN MASSIVELY UPGRADED!



GET READY TO FALL BACK!

WHAT? DUDE, PEOPLE ARE IN DANGER--!

GOT IT COVERED!



I'M SENDING BACKUP!

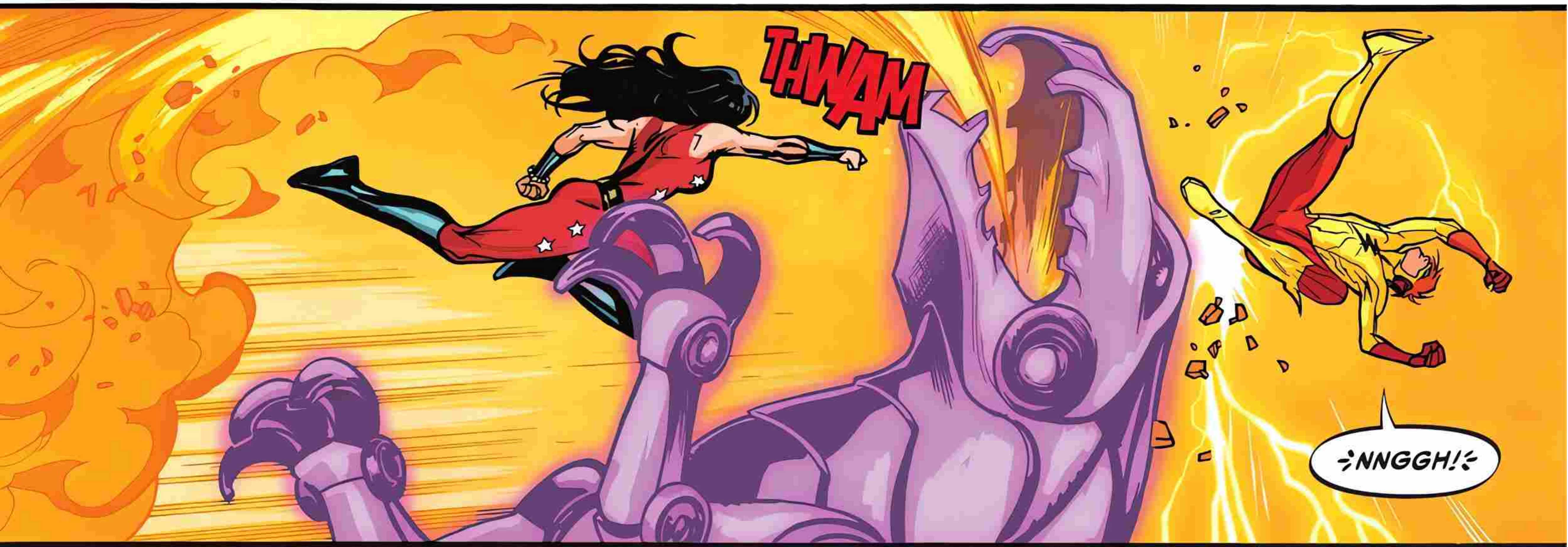
!

WHKSH











...GOTTA FIGHT...
FIGHT...

YOU'RE IN
SHOCK! DON'T
MOVE!

I'VE GOT
YOUR BACK!



NO! YOU
STAY AWAY
FROM HER!

SHE
BELONGS
TO ME!

SSSKOW

GNNHH!



CREEP.

WHOP



SPEEDY! I
KNEW YOU'D
COME!

YOU DON'T
KNOW ME AT ALL!
EITHER OF YOU! YOU
THINK YOU'RE SO
MUCH **BETTER**
THAN ME?

WELL,
WHO'S SAVING
THE DAY
NOW?



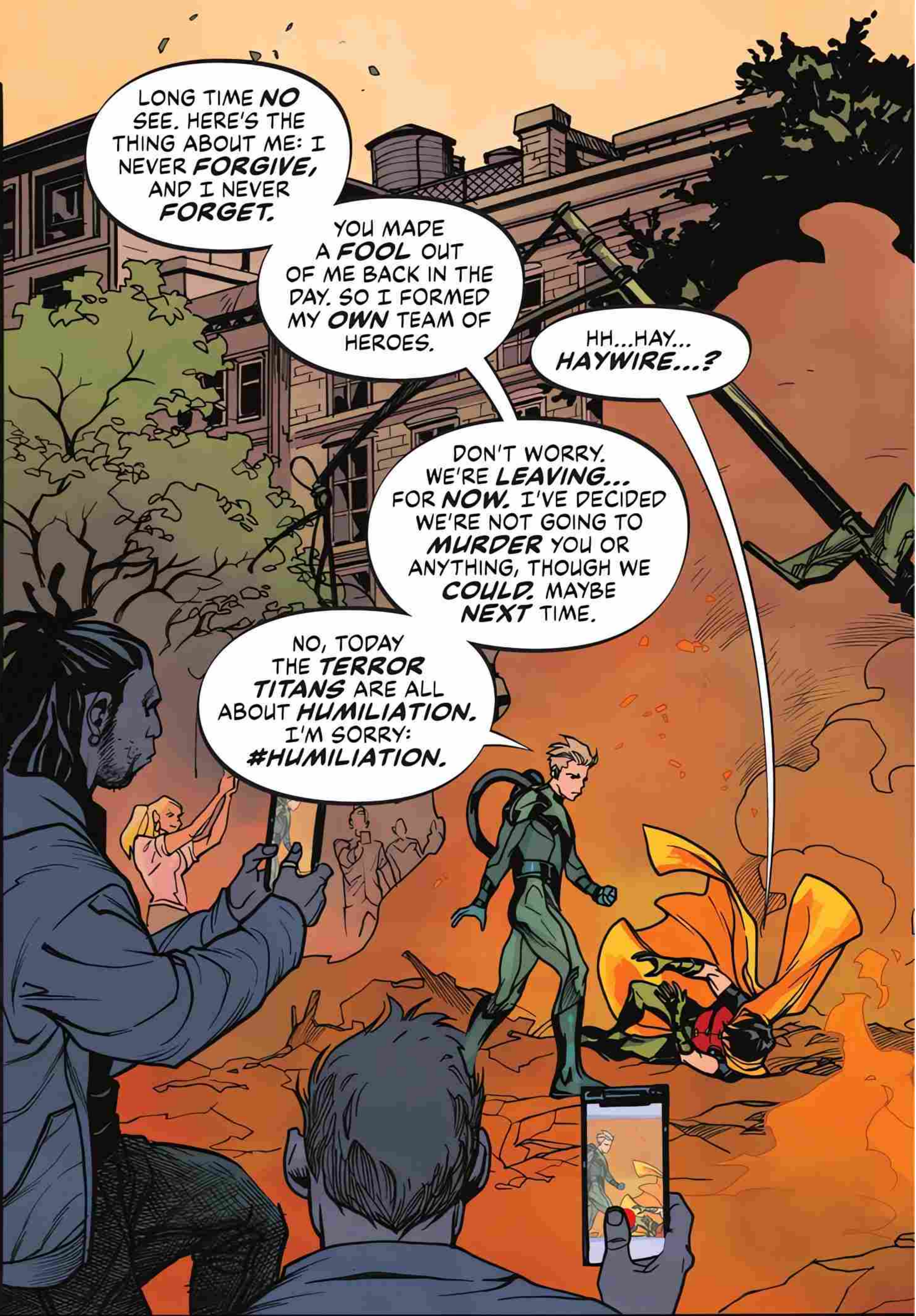




THAT WOULD BE ME.

ZZZZTTT

NNNGHHH!



LONG TIME NO SEE. HERE'S THE THING ABOUT ME: I NEVER FORGIVE, AND I NEVER FORGET.

YOU MADE A FOOL OUT OF ME BACK IN THE DAY. SO I FORMED MY OWN TEAM OF HEROES.

HH...HAY... HAYWIRE...?

DON'T WORRY. WE'RE LEAVING... FOR NOW. I'VE DECIDED WE'RE NOT GOING TO MURDER YOU OR ANYTHING, THOUGH WE COULD. MAYBE NEXT TIME.

NO, TODAY THE TERROR TITANS ARE ALL ABOUT HUMILIATION. I'M SORRY: #HUMILIATION.



"TODAY I WANTED THE WHOLE WORLD TO SEE WHAT LOSERS THE TEEN TITANS REALLY ARE."

"MISSION ACCOMPLISHED."

**TITANS LAIR.
LATER.**



I'VE BEEN TRYING TO SCRUB IT FROM THE WEB, BUT THE WAVE'S **UNSTOPPABLE**. **MILLIONS** OF PEOPLE HAVE ALREADY SEEN THAT FOOTAGE.

WE LOOKED **RIDICULOUS** OUT THERE! LIKE **AMATEURS**! MAYBE WE **DESERVE** THIS.



YOU DIDN'T HAVE TO LEAVE WALLY AND ME **HANGING**. YOU COULD HAVE STOPPED FOR **ONE SECOND** TO GIVE US A **HAND**.

GUESS WHAT? AT WALLY'S HOUSE I **HEARD** YOU TWO TRASH-TALKING ME BEHIND MY BACK. I OWE YOU **NOTHING**.

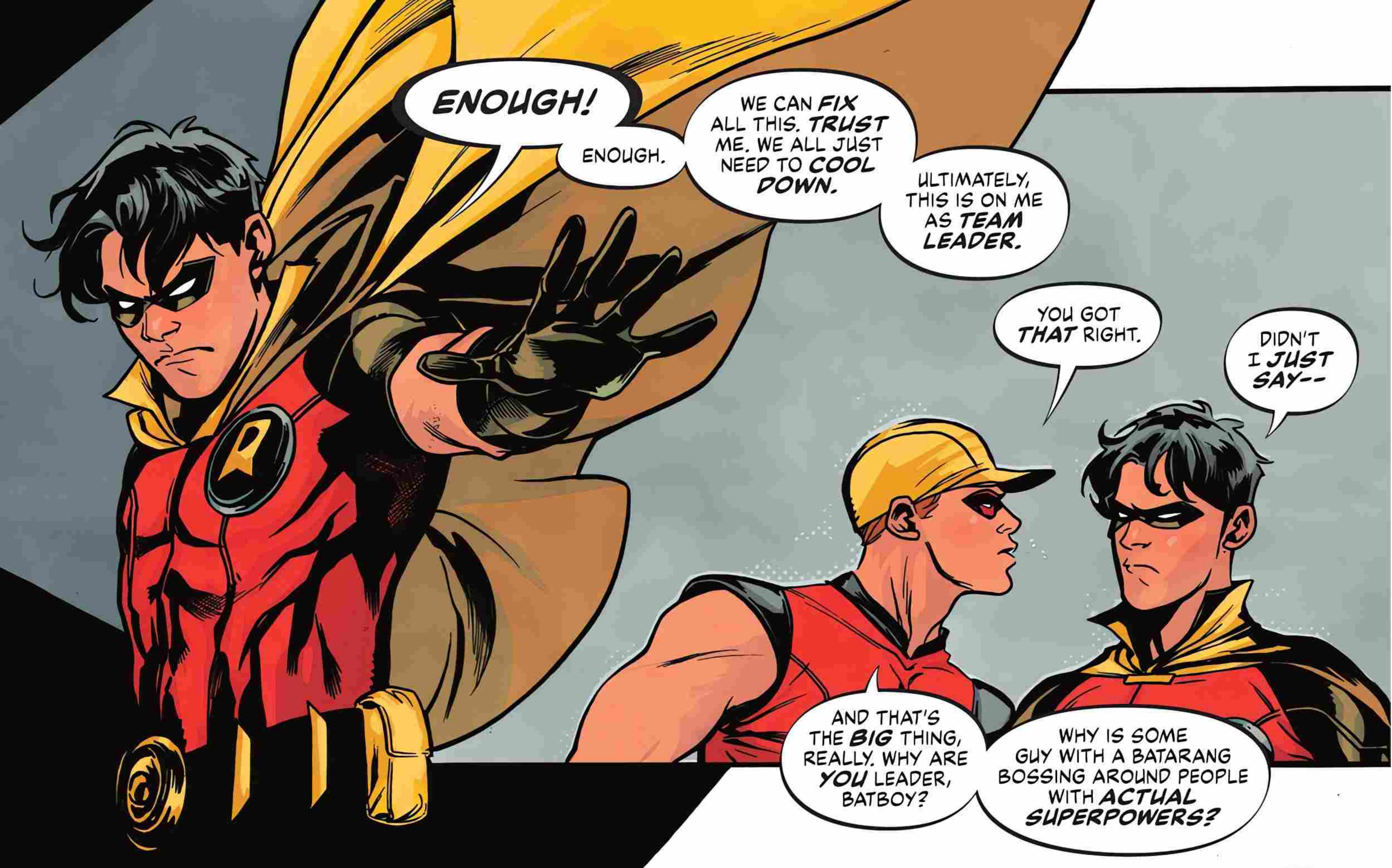
NOBODY WAS---

DON'T YOU **PICK** ON HIM!

BACK OFF, DONNA! I'M CAPABLE OF DEFENDING **MYSELF**, OKAY?

OH, SO **NOW** YOU'RE TALKING TO ME?





ENOUGH!

ENOUGH.

WE CAN FIX ALL THIS. **TRUST** ME. WE ALL JUST NEED TO **COOL DOWN**.

ULTIMATELY, THIS IS ON ME AS **TEAM LEADER**.

YOU GOT **THAT** RIGHT.

DIDN'T I **JUST SAY--**

AND THAT'S THE **BIG** THING, REALLY. WHY ARE **YOU** LEADER, BATBOY?

WHY IS SOME GUY WITH A BATARANG BOSSING AROUND PEOPLE WITH **ACTUAL SUPERPOWERS?**



"TRUST ME," YOU ALWAYS SAY. AND YET **HERE WE ARE**.

"TRUST ME." "TRUST ME."

YOU ASK FOR **TOTAL TRUST**, BUT YOU DON'T TRUST **US**.

ARE YOU **JOKING?** HOW DO I NOT--



ROY. KAREN. GARTH. WALLY. DONNA.

YOU? **UNKNOWN**.

CAREFUL.

WE'RE OPEN WITH EACH OTHER! YOU WON'T STOP HIDING BEHIND A **MASK** ON THE ORDERS OF THE **BIG, BAD BATMAN!**



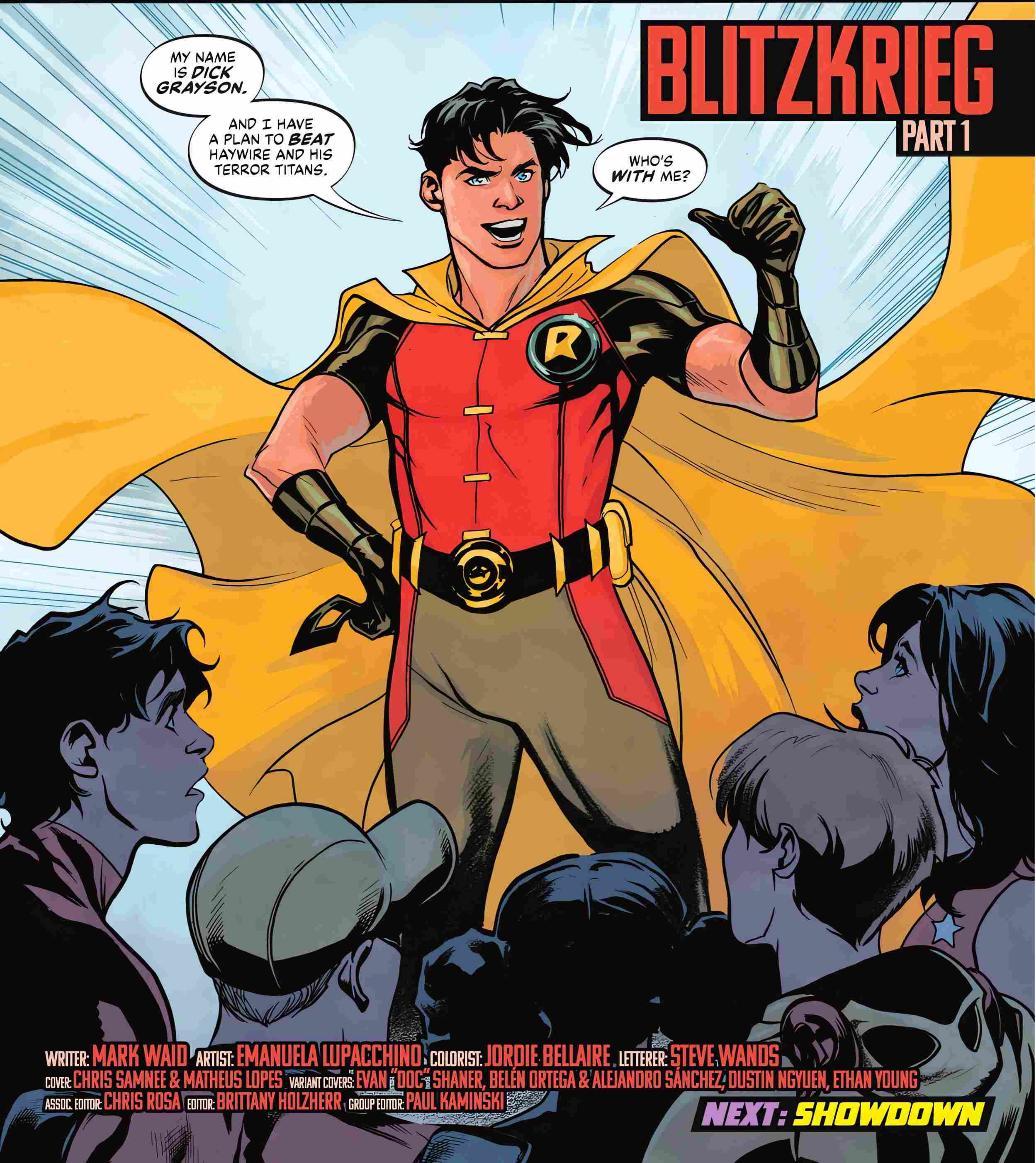
HE'S RIGHT. IT'S NO SURPRISE WE **FELL APART** OUT THERE. WE'VE BEEN FRAYING FOR **WEEKS**.

YOU WANT US TO KEEP **FUNCTIONING** AS A **TEAM**, YOU HAVE TO BE **HONEST** WITH US.



I...

I **CAN'T...**



BLITZKRIEG

PART 1

WRITER: **MARK WAID** ARTIST: **EMANUELA LUPACCHINO** COLORIST: **JORDIE BELLAIRE** LETTERER: **STEVE WANDS**
COVER: **CHRIS SAMNEE & MATHEUS LOPES** VARIANT COVERS: **EVAN "DOC" SHANER, BELÉN ORTEGA & ALEJANDRO SÁNCHEZ, DUSTIN NGUYEN, ETHAN YOUNG**
ASSOC. EDITOR: **CHRIS ROSA** EDITOR: **BRITTANY HOLZHERR** GROUP EDITOR: **PAUL KAMINSKI**

NEXT: SHOWDOWN



VARIANT
COVER BY
JIM LEE

"COMPLEX,
COMPELLING,
AND DEEPLY
ABSORBING"
—AIPT

© & TM DC

UNCOVER THE ORIGIN OF THE VILLAIN
FROM **THE BATMAN** FILM!

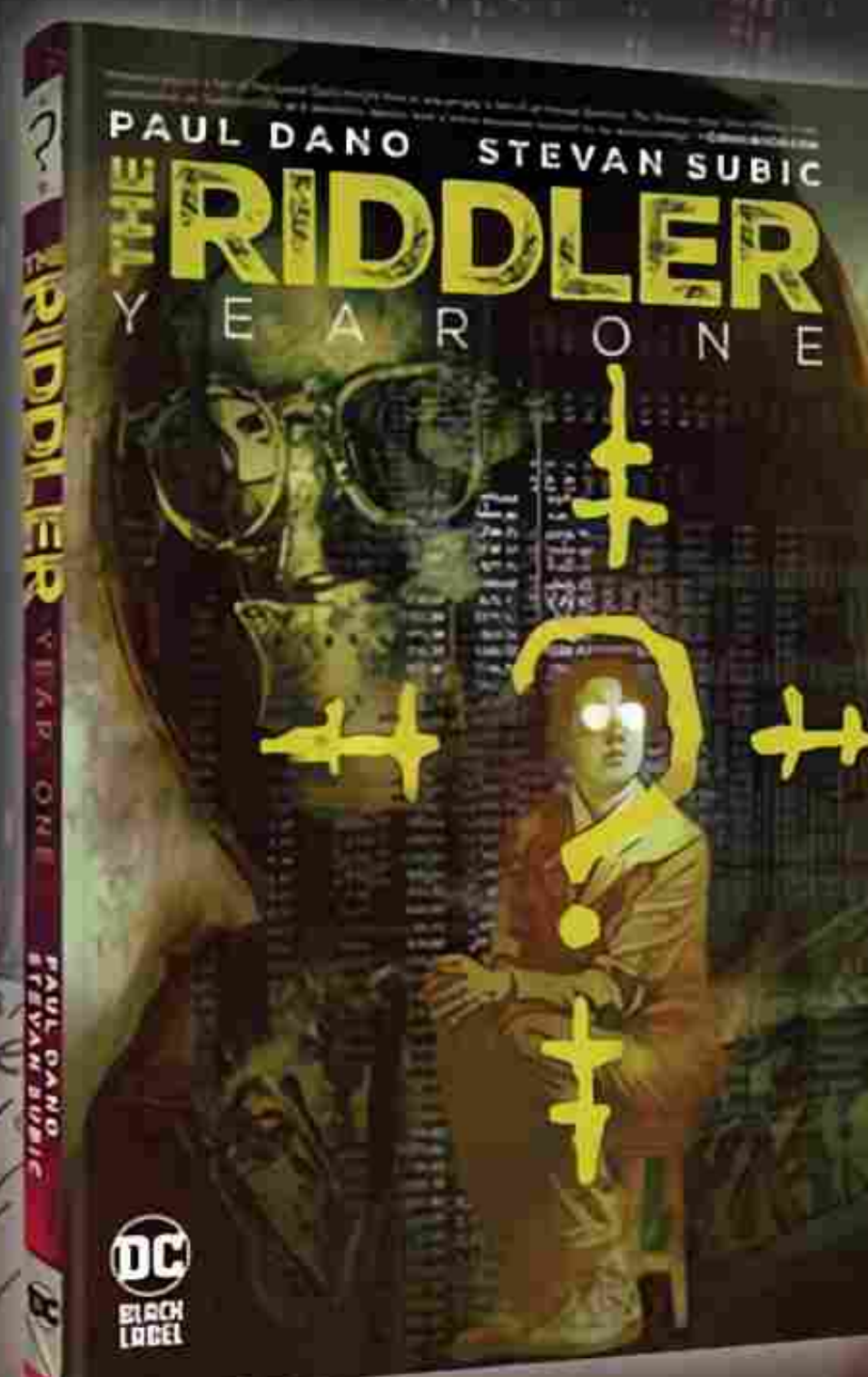
#RIDDLER YEAR ONE

WRITTEN BY
THE BATMAN STAR

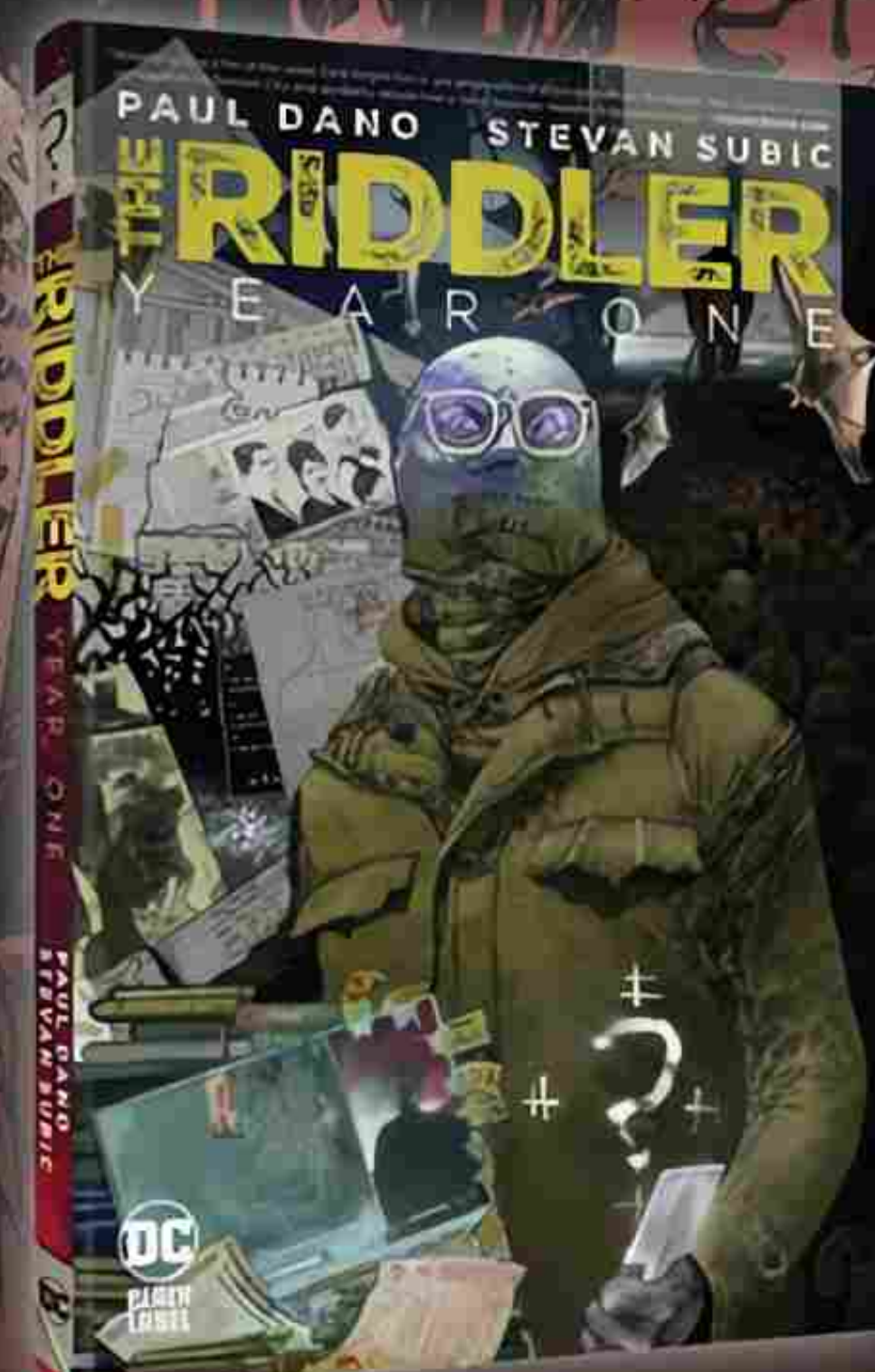
**PAUL
DANO**

ART BY
**STEVAN
SUBIC**

ON SALE NOW



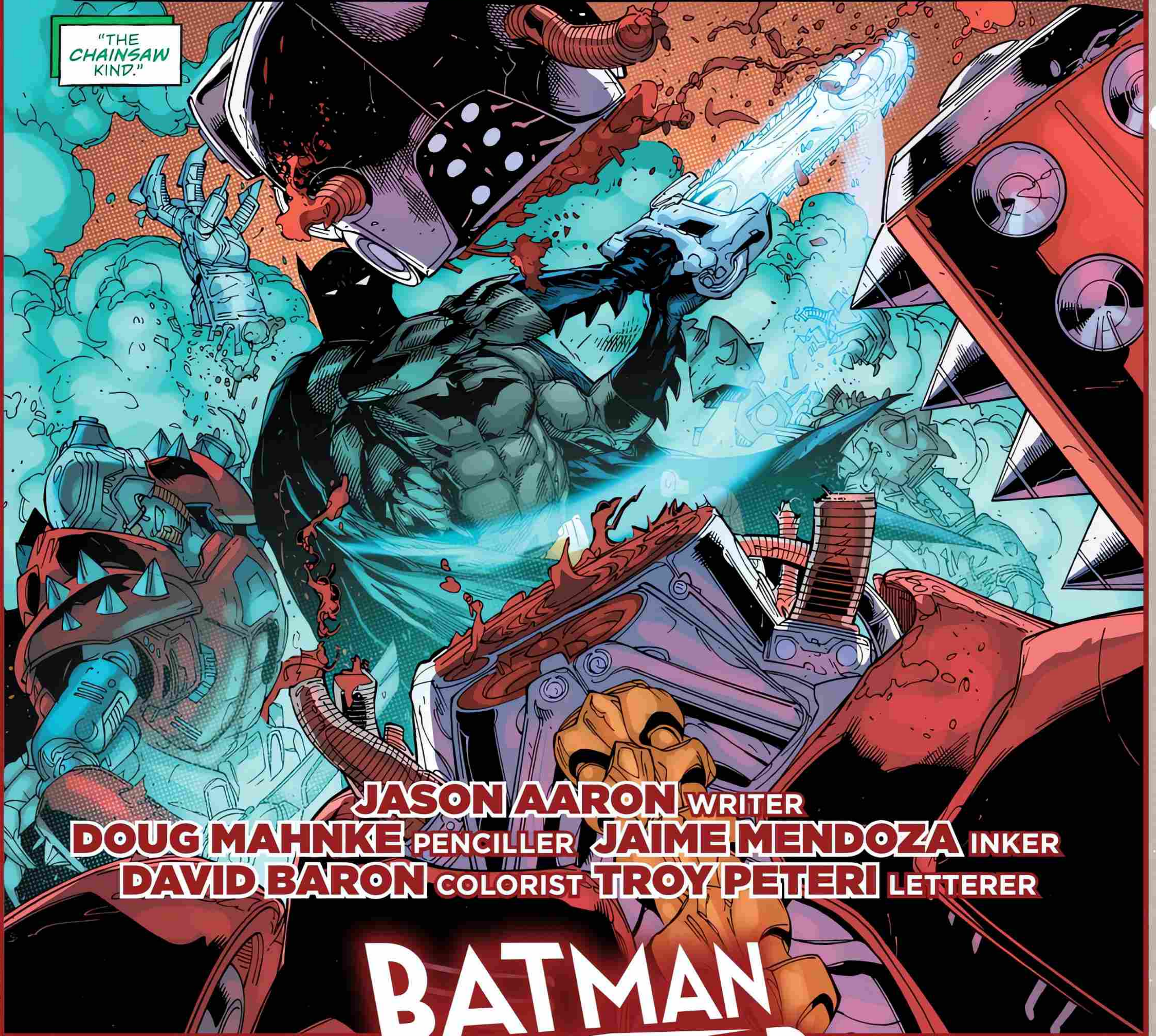
Main cover



Direct market exclusive
variant cover



"THE CHAINSAW KIND."



JASON AARON WRITER
DOUG MAHNKE PENCILLER **JAIME MENDOZA** INKER
DAVID BARON COLORIST **TROY PETERI** LETTERER

BATMAN

PREVIEW **OFF-WORLD** PREVIEW



SEND A SQUAD OF
FIRESTORMERS TO HOLD
THE PERIMETER.
AND TELL
THEM I'M ON
THE WAY.



OUT OF MY
ELEMENT.
WAY OUT.

WITH LITTLE TO NO
INTEL TO GO ON.



LOOKING FOR
ANSWERS TO
QUESTIONS I
DON'T EVEN
KNOW HOW
TO ASK.

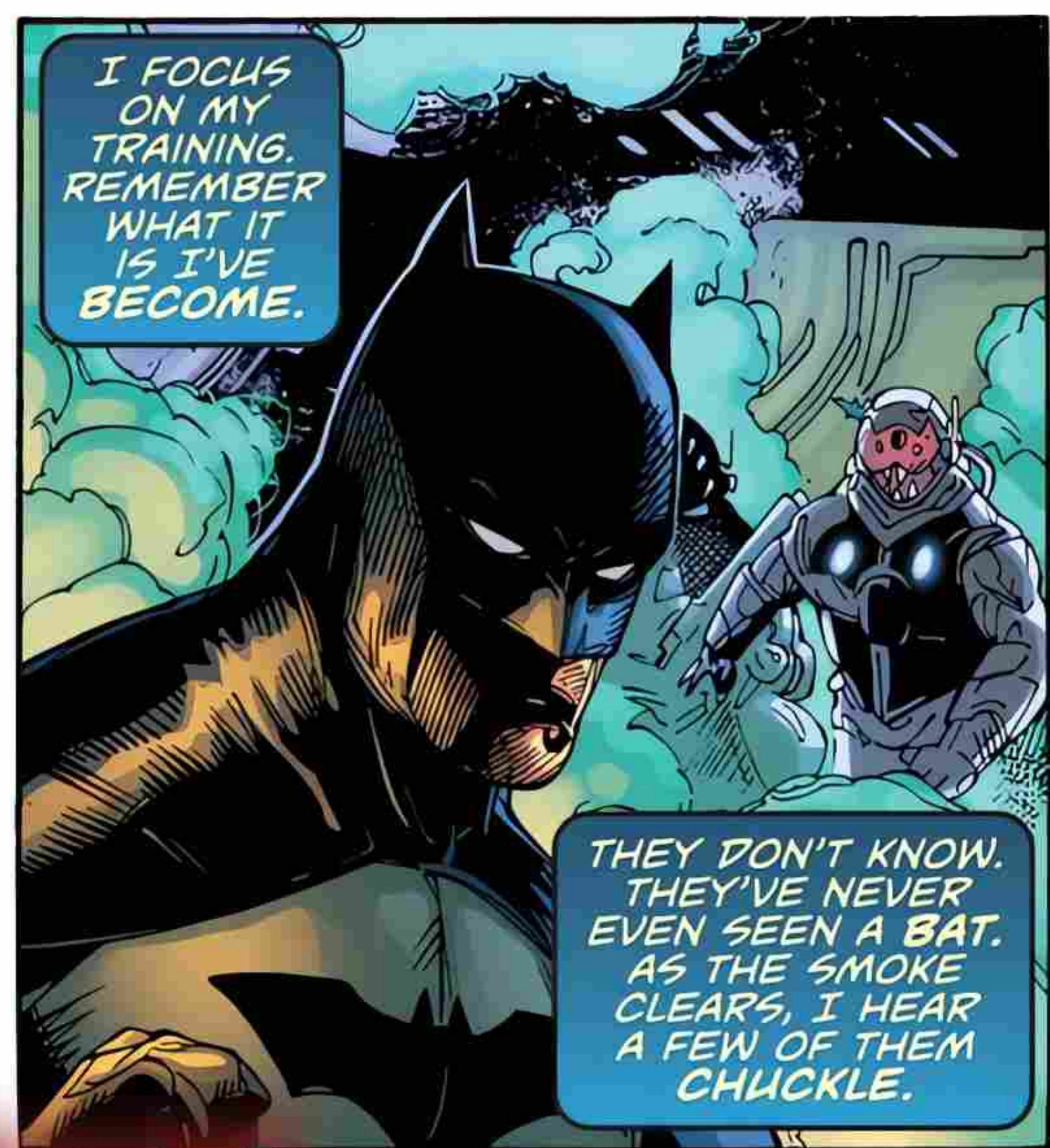
FIRESTORMERS
IN POSITION!



WHERE
IS IT?! I'M
GONNA RIP
ITS WINGS
OFF!

ONES FROM THE SHUTTLE
ARE ALREADY ACTIVE AGAIN.
PARALYTICS ON THOSE
BATARANGS WOULD'VE KEPT
A FULL-GROWN HUMAN
DOWN FOR AN HOUR.

BUT THE ONLY
ONE HERE WHO'S
HUMAN IS ME.



I FOCUS
ON MY
TRAINING.
REMEMBER
WHAT IT
IS I'VE
BECOME.

THEY DON'T KNOW.
THEY'VE NEVER
EVEN SEEN A BAT.
AS THE SMOKE
CLEARS, I HEAR
A FEW OF THEM
CHUCKLE.

BATMAN

PREVIEW

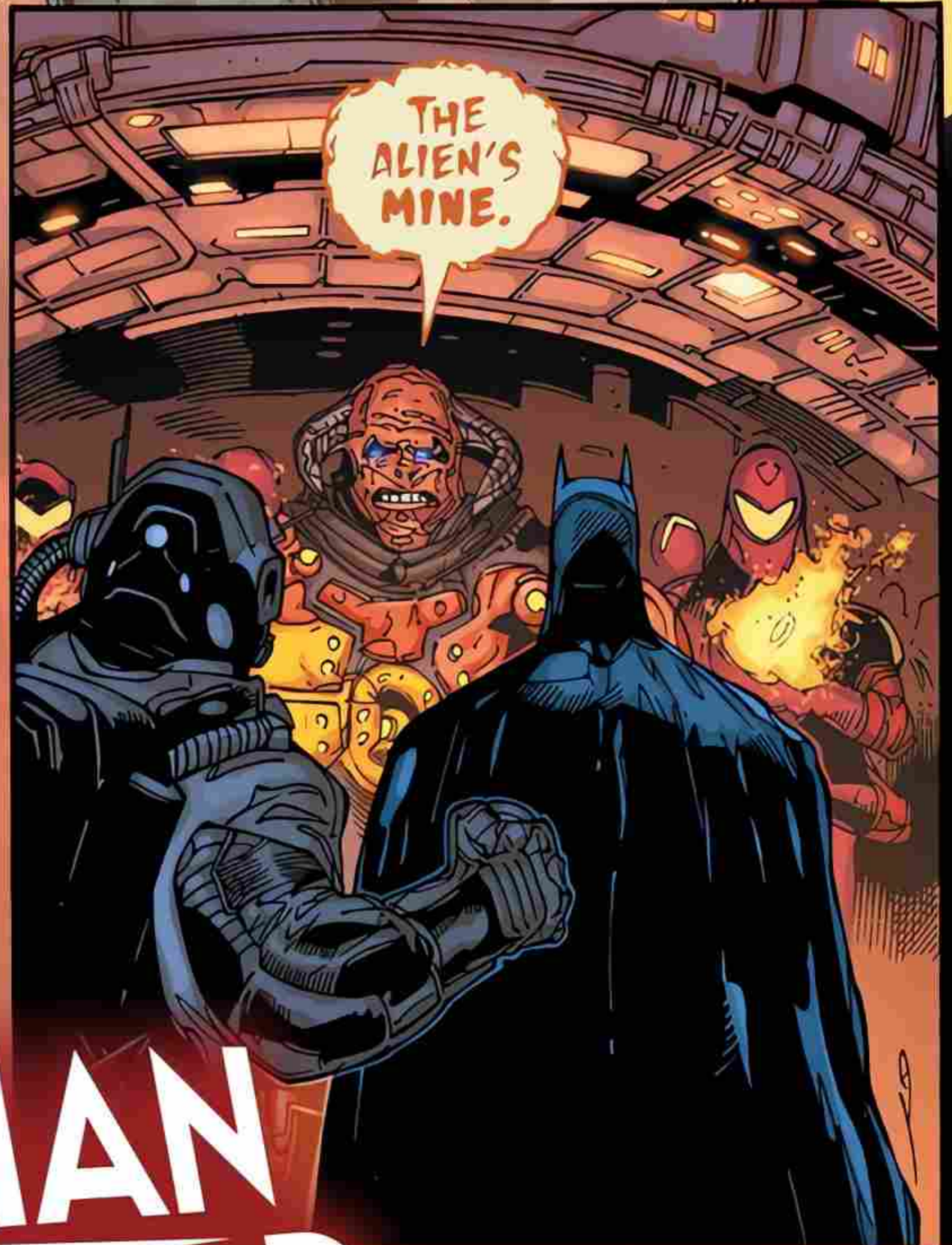
OFF-WORLD

PREVIEW



THEY DON'T
KNOW TO
FEAR THE
BATMAN.

NOT YET.

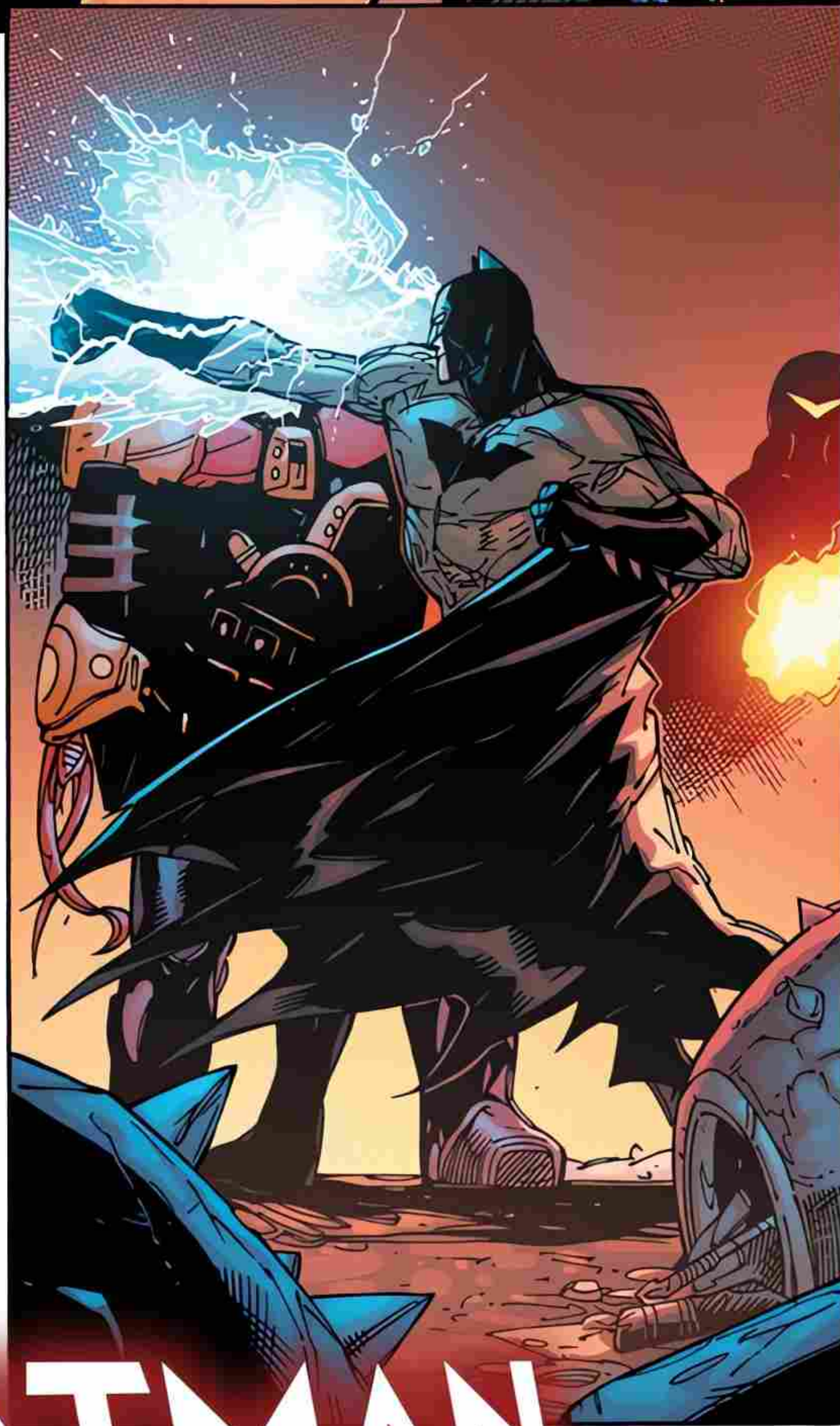
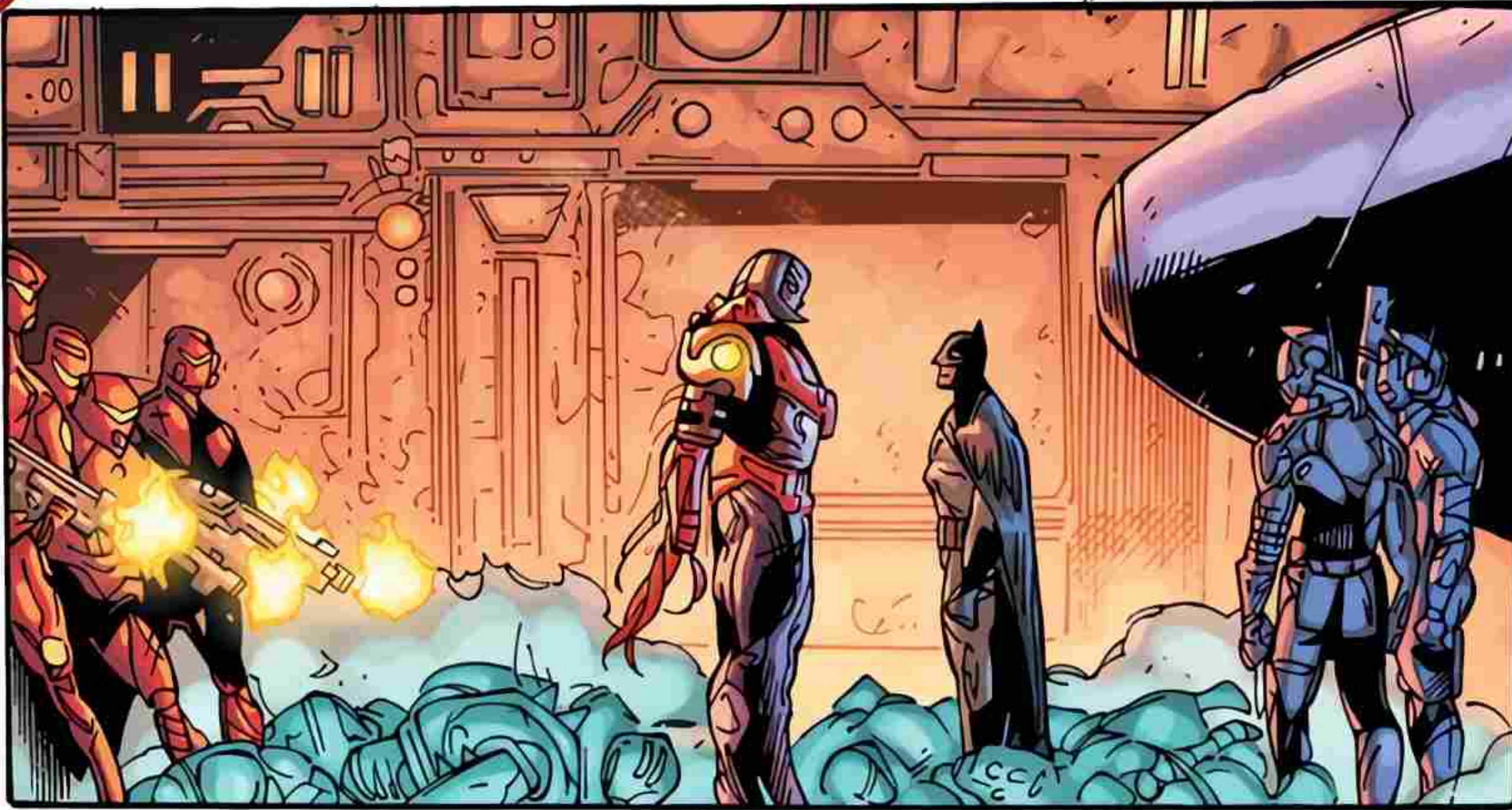


BATMAN

PREVIEW

OFF-WORLD

PREVIEW



BATMAN

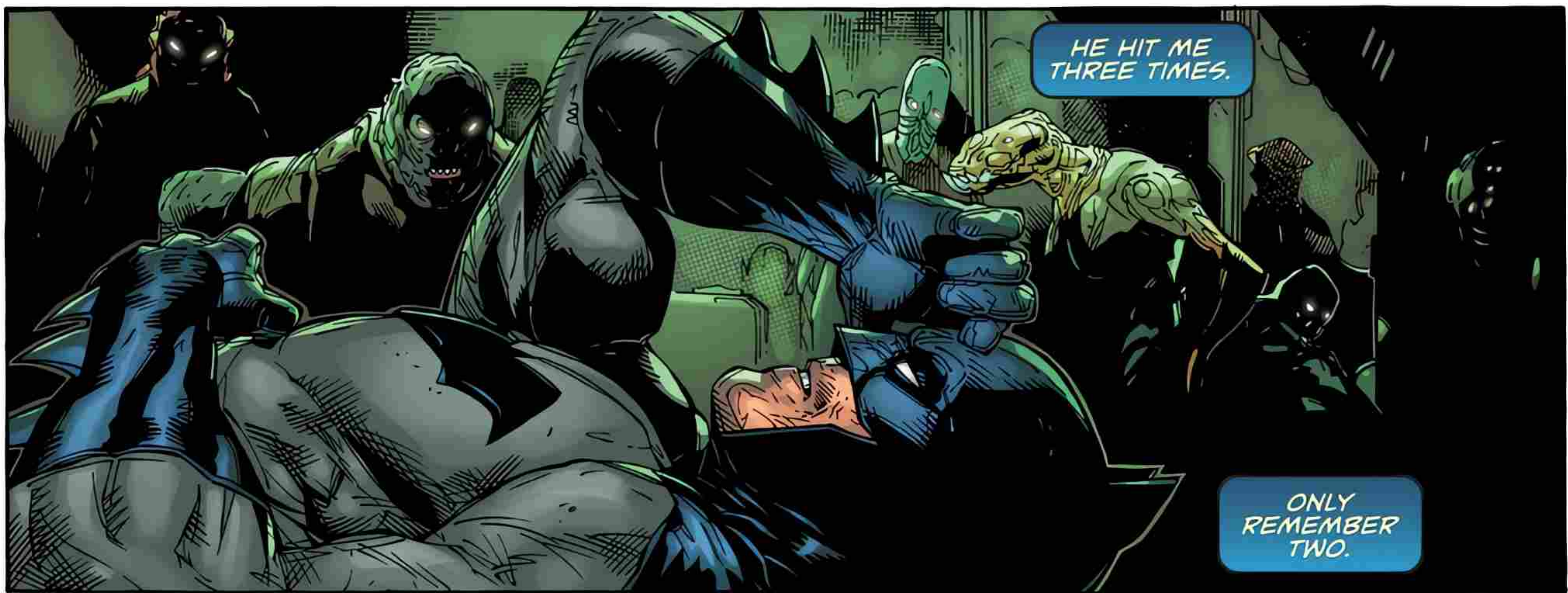
PREVIEW **OFF-WORLD** PREVIEW



CLOSE CELL
NUMBER
YRTTEEN!

HIT HIM WITH A
10,000-VOLT PUNCH.

HE DIDN'T
FLINCH.



HE HIT ME
THREE TIMES.

ONLY
REMEMBER
TWO.



FIRST PUNCH
BROKE FOUR RIBS,
DISLOCATED
MY RIGHT HIP.

SECOND SHATTERED
MY NOSE AND
CRACKED MY
ORBITAL BONE.

SURPRISED
THE THIRD
DIDN'T KILL ME.

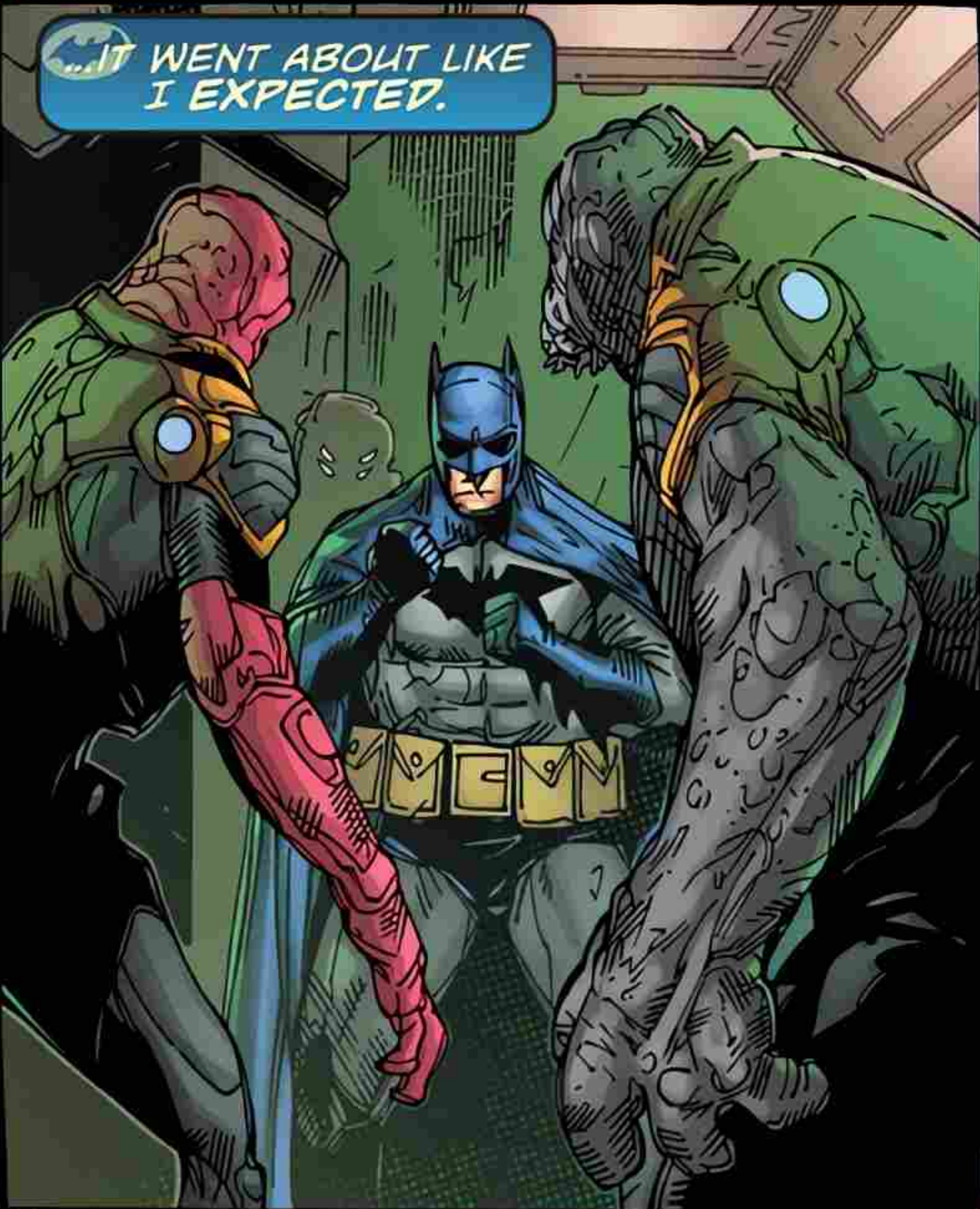
HNNG.



I IMAGINED A FIGHT
LIKE THAT FOR EVERY
SECOND OF THE
JOURNEY OUT HERE,
ACROSS 26 MILLION
LIGHT YEARS.

AND IN
THE END...

BATMAN PREVIEW OFF-WORLD PREVIEW



IT WENT ABOUT LIKE I EXPECTED.



WELL, LOOKIE THERE. GUESS YOU AIN'T DONE DYING AFTER ALL, HUH?

THAT MEANS I JUST LOST TEN CREDITS TO A KHUND.



LOOKS LIKE YOU OWE ME, BIRD BOY.

AND A TAMARANIAN NEVER FORGETS A DEBT.

READ MORE IN **BATMAN** **OFF-WORLD** #1, ON SALE IN NOVEMBER!

© & TM DC. All Rights Reserved.

BATMAN OFF-WORLD

INTERVIEW WITH JASON AARON

The blockbuster creative team of writer Jason Aaron and artist Doug Mahnke unite for *Batman: Off-World*, a seven-issue epic sending Batman toward the stars. DC Nation sat down with Aaron to help uncover the burning secrets behind this series.

Batman has historically been a very grounded character, and this story sends him into deep space. What was it like taking the Dark Knight so out of his element?

Taking Batman out of his element is one of the most fun parts of this story. This is a young Batman and he's only just started to get a handle on his mission in Gotham. Then something otherworldly happens that shows Bruce how little he really knows about the universe as a whole. Now he's taking on a challenge unlike anything he's faced before.



As this story begins we find Batman aboard a spacecraft called the *War Storm*. What is this ship and who are some of the characters already on it?

The *War Storm* is a massive spaceship that acts as a mercenary training school. It goes from world to world, abducting aliens and forcing them to train as hired soldiers. Once Batman finds himself there, he meets up with Lone of Tamaran, who's a fiery stormchaser, which is like a bounty hunter in this particular sector of space, the Slag Galaxy.



What has it been like collaborating with legendary artist Doug Mahnke?

It's a total dream come true. For years now, Doug has been at the top of my "Have to Work With" list for artists. He's been absolutely nailing it on this project from page one. No surprise, but Doug draws the best-looking horde of alien killers you could ever imagine.



You've penned so many iconic runs on different superheroes—what are you specifically bringing to Batman that readers haven't seen before?

I love writing a young Batman thrown into a corner of the DCU that's wholly new to him. As a reader, it was really DC that first made me a comics fan as a kid. This project is very much an ode to some of those DC series that hooked me, like *The New Teen Titans*, *Atari Force*, and *The Dark Knight Returns*.

After many years of writing comics at other publishers, what has it been like to return to DC?

It feels great. It's a return in that Vertigo gave me one of my first big breaks in comics several years ago. But to me this *really* feels like my DC debut. You better believe that *Batman: Off-World* is just the first of many new DC projects that I'm excited to bring to life.



DON'T MISS BATMAN: OFF-WORLD #1, ON SALE IN NOVEMBER!

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy ALISON GILL Senior VP - Manufacturing & Operations NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

WORLD'S FINEST: TEEN TITANS 5, January, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.